

PHOTOGRAPHY SECTION

Photographs taken in the last 12 months preferred, ideally taken specifically for this show.

Unless otherwise stated, basic digital enhancements only.

Printed on photographic paper of print size A4 or A5 (or imperial equivalents).

Mounts and frames are not permitted.

Photographs must not have been entered in any previous BGS Show.

SUMMER SHOW

1	FoD CLASS: VIEW OF THE FOREST – A landscape photograph taken in the Forest of Dean or Wye Valley.
2	POT PLANT(S) IN BLOOM – A photograph of one or more flowering plants that are growing in a container such as a plant pot, tub, trough or hanging basket.
3	NEED FOR SPEED – A photograph of any type of vehicle(s) in motion.
4	CLOSE-UP CLASS: MOSSES, LICHENS, LIVERWORTS and/or ALGAE – A close-up photograph of moss, lichen, liverworts and/ or algae.
5	MONO CLASS: REMEMBERING – A photograph of a memorial or monument. Try to tell a story. Your picture may include people or animals.
Y	YOUNG PERSONS: A FRIENDLY FACE – A photograph of a family member or friend. Try to focus on their friendly face.

AUTUMN SHOW

1	LOW TIDE – A photograph taken of a shoreline as revealed at low tide. For example, a photograph of the remains of the trows and barges in the mud at Lydney Docks.
2	WHERE DID YOU GET THAT HAT? – A photograph of one or more people wearing hats.
3	AN EXPLOSION OF COLOUR – Any dramatically colourful photograph featuring one or more bold colours.
4	CLOSE-UP CLASS: FORMS IN NATURE – A photograph that captures the shapes, patterns and/ or structures found in nature. Nothing synthetic, artificial or manufactured.
5	MONO CLASS: DECAY OF A FLOWER – A photograph of a flower which is past its best. Choose a structural flower which provides high contrast, for example, calla lilies, magnolias, tulips or dahlias.
Y1	YOUNG PERSONS: THE COLOUR BLUE – A photograph of anything blue. For example, a photograph of a blue flower, blue Lego brick, blue sky, blue crayon, blue sea, or your friend wearing a blue T-shirt.

SUMMER SHOW: A SELECTION OF HANDICRAFT CLASSES

A selection of classes from the Handicraft Section to help you get ahead!

FoD CLASS: ART or CRAFT: BLUEBELL WOODS – Any item of art or craft inspired by the native bluebells found in the Forest of Dean. Your piece may feature bluebell(s) alone or within their woodland setting. Modest mount and/or frame allowed.

Additional entries allowed at 50p each, but each entry must be made using a different art or craft technique.

Double points.

FELTING: WET FELTING – Any functional or decorative item made using a wet felting technique.

KNITTING: TWIDDLEMITT – A hand-knitted tube with items attached that provide sensory stimulation to patients with dementia. Your mitt must be knitted to the specification required by the Gloucestershire Hospitals NHS Trust. See below for instructions.

If you wish, we will donate your mitt to Gloucestershire Hospitals after the Show.

CROCHET: BEACH BAG or SHOPPING BAG – A hand-crocheted beach bag or shopping bag.

FABRIC CRAFT: BUCKET HAT – A hand- or machine-stitched bucket hat suitable for either an adult or a child. A soft, round hat with a modest brim that slopes downwards. Single sided or reversible. A simple undecorated hat, but you may add functional accessories such as eyelets, sweatband, sunglasses loops, and/or chin strap.

SOFT CRAFT ON A THEME: SEED PACKET – An item of soft craft inspired by a seed packet design. Made using any soft craft technique(s), e.g. appliqué, cross-stitch, embroidery, needle felting, tapestry or mixed textiles. Maximum size A5 (14.8 cm x 21.0 cm). Modest mount and/or frame allowed.

Note: To be judged from one side only.

Additional entries allowed at 50p each, but each entry must be made using a different craft technique(s).

QUILLING: POLLINATORS – Any item of quilling that depicts a pollinator(s) within the design. For example, a bee, hoverfly, wasp, moth, butterfly, or beetle. Your design may be a standalone picture or used to decorate another object, such as a greetings card or box. Modest mount and/or frame allowed.

HARD CRAFT or WOODCRAFT: POLLINATORS – Any item of hard craft or woodcraft that depicts a pollinator(s) within the design. For example, a bee, beetle, butterfly, hoverfly, moth, or wasp.

Additional entries allowed at 50p each, but each entry must be made using a different craft technique(s).

DRAWING and/or PAINTING: POLLINATORS – A two-dimensional drawing and/or painting that depicts a pollinator(s) within the design. For example, a bee, hoverfly, wasp, moth, butterfly, or beetle. Modest mount and/or frame allowed.

ARTWORK: POLLINATORS – A two-dimensional artwork that depicts a pollinator(s) within the design. For example, a bee, hoverfly, wasp, moth, butterfly, or beetle. Created using any two-dimensional art technique(s) other than drawing or painting, e.g. collage, print, or mixed media. Modest mount and/or frame allowed.

WASTE NOT WANT NOT: MOSAIC – A mosaic made from repurposed/recycled materials, such as a broken tea service, broken tiles, old buttons, plastic bottletops, or even magazine pages. Your design may form a purely decorative picture, a functional plaque such as a house sign, or be used to decorate another object such as a small tabletop, box or vase.

Note: Not a collage - the small tesserae which make up your design should be carefully arranged with narrow gaps between each piece.

AUTUMN SHOW: A SELECTION OF SOFT CRAFT CLASSES

A selection of classes from the Handicraft Section to help you get ahead!

KNITTING: ARAN — A hand-knitted Aran-style garment. Made to fit an adult, child or toy.

CROCHET: SLIPPERS — A pair of hand-crocheted slippers, slipper socks or slipper boots. The sole may be reinforced with another material, such as leather, if you wish.

NEEDLECRAFT: HOME — A piece of needlecraft featuring 'your' home. Made using any hand-stitched technique(s), for example, cross stitch, embroidery, tapestry or ribbon embroidery.

QUILTING: HOUSES — Any item of patchwork or appliqué which includes one or more houses within the design. Hand- or machine-stitched.

Knitting: Twiddlemitt - instructions

Adapted from 'Gloucestershire Hospitals Voluntary Services'

It is essential that you follow the materials guidance below.

Materials guidance

Wool: This mitt pattern is perfect for using up leftover and odd balls of wool. Try to use different colours and textures of wool.

YES PLEASE	NO THANKS
<input checked="" type="checkbox"/> Smooth wool	<input checked="" type="checkbox"/> Rough wool
<input checked="" type="checkbox"/> Plain wool	<input checked="" type="checkbox"/> Wool with fibers that can be pulled loose
<input checked="" type="checkbox"/> Double knitting wool	<input checked="" type="checkbox"/> Wool with strands
<input checked="" type="checkbox"/> Chunky wool	<input checked="" type="checkbox"/> Fluffy wool
<input checked="" type="checkbox"/> Ribbon wool	<input checked="" type="checkbox"/> Mohair

Twiddles: The basic mitt is embellished with 'twiddles' which are sewn both inside and out.

YES PLEASE	NO THANKS
<input checked="" type="checkbox"/> Unbreakable beads - colourful and/or chunky	<input checked="" type="checkbox"/> Glass beads
<input checked="" type="checkbox"/> Non-sharp bells	<input checked="" type="checkbox"/> Tinsel
<input checked="" type="checkbox"/> Large bright buttons	<input checked="" type="checkbox"/> Zips
<input checked="" type="checkbox"/> Toggles	<input checked="" type="checkbox"/> Metal chains
<input checked="" type="checkbox"/> Bows	<input checked="" type="checkbox"/> Loops or rings
<input checked="" type="checkbox"/> Ribbons	<input checked="" type="checkbox"/> Pom-poms
<input checked="" type="checkbox"/> Crochet/knitted flowers etc.	<input checked="" type="checkbox"/> Sharp objects
<input checked="" type="checkbox"/> Pockets - for a favourite photo or hanky	<input checked="" type="checkbox"/> Objects resembling sweets
<input checked="" type="checkbox"/> Textured fabric patches - fur, suede, velvet	

Needles: For the pattern below, 8mm circular or 6.5mm straight needles.

Directions

Mitt lining: Cast on 45 stitches using 2 strands of double knitting wool or 1 strand of chunky wool. Work in stocking stitch (knit a row, purl a row) for approx. 28cm.

Mitt outer body: Continue with stocking stitch, but use up oddments of various colours and textures of wool. (Two strands of double knit for two rows each gives a lovely assortment of colours and textures.) You may use other knitting stitch types (such as moss or cable stitch etc.) to create more interesting textures. When the whole mitt (including lining) measures 58.5cm, cast off.

Twiddles

Securely sew twiddles onto the knit side of both the lining and the outer body of the mitt. Try to include 10 twiddles on the outer body of your mitt and 4-6 on the lining. **Test that your twiddles can't be pulled off!**

Finishing

If working with straight needles, with the knit sides together, neatly join the long edges together using edge to edge stitch. Turn the lining side of the mitt out over the body (so the purl sides are together) and neatly sew the cast on and cast off edges together. Finally turn your mitt right side out. **Check that all ends are securely woven in.**



Knitting: Twiddlemitt - examples



<https://www.alzheimers-brace.org/product/twiddlemitt/>



www.ghc.nhs.uk/tags/twiddle/



www.ghc.nhs.uk/news/twiddle-mitts-spread-joy-on-windrush-ward/