



Autumn Show

incorporating the

DFBK Honey Show

Saturday 31st October 2026

West Dean Centre

High Street, Bream, Gloucestershire. GL15 6JW

Show opens 2pm Admission £1.50 Accompanied children free

Plants & Crafts • Tearoom • Raffle & Games

Competitions open to all -

Vegetables & Fruit • Plants • Flowers • Flower Arranging
Honey • Preserves • Baking • Arts & Crafts • Photography
Section for Children & Young People

Entries close 6pm Thursday 29th October 2026

www.breamgardeners.net  [Bream Gardening Society](https://www.facebook.com/BreamGardeningSociety)

breamgardeningociety@gmail.com



TIMETABLE & RULES

Closing date for entry forms	6:00pm	Thursday 29 th October 2026
Exhibit staging	8:00am – 10:15am Entry desk closes at 10:00am	Saturday 31 st October 2026
Closed for judging	10:15am – 2:00pm	
Show open	2:00pm – 5:00pm	
Prize presentation	4:30pm	
Removal of exhibits	5:00pm onwards	

- Show entry:** All classes bar one (Class 16) are open to non-members. Exhibitors do not need to live locally. Unless otherwise stated, exhibitors may make only one entry per class.
 By entering, exhibitors signify their acceptances of the rules and regulations and confirm:
 - All exhibits entered in the Autumn Produce and Floral Sections have been grown by them or have been in their possession for at least 2 months prior to the Show. The Committee reserves the right to visit any garden or allotment.
 - All non-horticultural exhibits are their own unaided work and have not been exhibited at a BGS Show before.
 - All honey and wax entered into the Honey Show (bar class H7) is bona fide produce of their own bees.
 Entry forms must arrive with the BGS Show Secretary, or DFBK Show Manager, no later than 6pm on Thursday 29th October. Late entries will not be accepted. See page tbc for details.
 Unless otherwise stated, an entry fee of 50p will be charged for each item entered, payable before exhibit staging.
- Exhibit staging:** Exhibits must be staged on show day from 8:00am to 10:15am. The entrance desk will close at 10:00am. Exhibitors are asked to leave the venue as soon as they have completed their staging.
 Only exhibitors, their helpers, and show officials are allowed in the venue during staging time.
 Vegetables and flowers must be trimmed before entering the venue. (Some final trimming is allowed.)
 Unless otherwise stated, cut flowers should be exhibited in vases with water.
 Exhibitors should check that their entries comply with all the schedule requirements. Deviations may lead to disqualification.
- Judging:** The venue will close for judging at 10:15am and the venue will remain closed until 2:00pm. Flower arrangements will be judged under NAFAS rules. Contact the BGS Show Secretary for details.
- Objections:** All objections should be presented in writing to the BGS Show Secretary, or DFBK Show Manager, before 4.30pm on Show Day, accompanied by a £2 deposit. Deposits are only refundable if the objection is upheld.
 Exhibitors found to have infringed the rules shall forfeit all claims to any resulting awards.
- Prizes:** Cash prizes should be collected from the Treasurer's desk in the main hall from 3.30pm on show day.
 The presentation of cups and trophies will commence at 4:30pm in the main hall.
Honey Show prizes: All prize money and the *J. C. HUGHES CUP: Highest points total in the Honey Show* may be awarded to any entrant. The DFBK cups and tray may be awarded to DFBK members only.
 The BGS Show Secretary and DFBK Show Manager reserve the right to withhold any awards on a judge's recommendation.
- Removal of exhibits:** Exhibits may not be removed from the show benches until after prize-giving has been completed, no earlier than 5:00pm. Any garden produce or flowers remaining after 6:00pm will be donated or sold.
- Liability:** Although all possible care will be taken, BGS and DFBK accept no liability with respect to loss/damage of exhibitors' property over the duration of the event.
- Return of cups and trophies:** All cups and trophies awarded by BGS must be returned to the BGS Show Secretary by end September 2027. DFBK cups and tray must be returned to the DFBK Show Manager by the morning of the 2027 Honey Show.

AUTUMN PRODUCE SECTION

Open classes: Entry fee 50p per class

Members-only class: Free entry

For further guidance, see page tbc.

Class	Prize money:	1 st	2 nd	3 rd
1 A BOUNTIFUL HARVEST — Exhibitor's choice of at least five kinds of autumn vegetables and/or salad. Displayed in a box, basket or trug. <i>Double points</i>	£10	£6	£4	
2 NOVICE CLASS: COLLECTION OF GARDEN PRODUCE — Exhibitor's choice of at least four kinds of autumn vegetables, salad and/or fruit. Displayed in a box, basket or trug. <i>Grown by an exhibitor who has never placed 1st, 2nd or 3rd in the Vegetable or Autumn Produce Sections at a BGS Show.</i> <i>Double points</i>	£5	£3	£2	
3 PUMPKIN — A pumpkin to be judged on quality, not size.	£2	£1.50	£1	
4 SQUASH — A squash or ornamental gourd. <i>Additional entries allowed at 50p each, but each entry must be of a different cultivar.</i>	£2	£1.50	£1	
5 BRASSICAS — 1 head of cabbage, kale, cauliflower or similar. Or 9 brussels sprouts of one cultivar displayed on a plate. <i>Additional entries allowed at 50p each, but each entry must be of a different kind of brassica.</i>	£2	£1.50	£1	
6 ROOT VEGETABLES — 2 of one cultivar. Root vegetables include carrots, parsnips, swedes, turnips, celeriac, oriental/winter radishes etc. <i>Additional entries allowed at 50p each, but each entry must be of a different kind of root vegetable.</i>	£2	£1.50	£1	
7 POTATOES: WHITE OR COLOURED — 4 of one cultivar. Displayed on a plate. <i>Additional entries allowed at 50p each, but each entry must be of a different cultivar.</i>	£2	£1.50	£1	
8 VEGETABLE NOT IN SCHEDULE — Any kind of vegetable not in schedule. Consult the Show Secretary for the number of specimens required. <i>Additional entries allowed at 50p each, but each entry must be of a different kind of vegetable.</i>	£2	£1.50	£1	
9 COLLECTION OF CULINARY HERBS — Foliage from at least three distinct kinds of culinary herbs. Displayed in water, in a jar labelled with their common names. Culinary herbs should not be in flower.	£2	£1.50	£1	

Class	Prize money:	1 st	2 nd	3 rd
10 FRUIT BASKET — Exhibitor's choice of at least three kinds of fresh and/or stored fruit. Displayed in a basket, box or trug. Hard fruit should be displayed with stalks attached. <i>Double points</i>		£5	£3	£2
11 APPLES — 3 of one cultivar with stalks attached. Displayed on a plate. <i>Additional entries allowed at 50p each, but each entry must be of a different cultivar.</i>		£2	£1.50	£1
12 PEARS — 3 of one cultivar with stalks attached. Displayed on a plate. <i>Additional entries allowed at 50p each, but each entry must be of a different cultivar.</i>		£2	£1.50	£1
13 FRUIT NOT IN SCHEDULE — Any kind of fruit not in schedule. Consult the Show Secretary for the number of specimens required. Displayed on a plate or dish. <i>Additional entries allowed at 50p each, but each entry must be of a different kind of fruit.</i>		£2	£1.50	£1
14 FORAGER'S FEAST — A selection of foraged food, including fruits, nuts, seeds, greens and/or fungi. A maximum of one specimen is permitted for each species of fungus. Displayed in a basket, box or trug. Contents list should be provided, for which common names are sufficient. Please follow the Responsible Foraging Guidelines on our website.		£2	£1.50	£1
15 NOT WHAT I EXPECTED! — Any misshapen fruit or vegetable.		£2	£1.50	£1
16 MEMBERS-ONLY CLASS: LONGEST LEEK — Longest leek grown from a 'Bulgarian Giant' seed, measured from leaf tip to root tip. <i>Grown by a member of Bream Gardening Society.</i> <i>Free Entry</i>		£2	£1.50	£1
17 HEAVIEST PUMPKIN — The heaviest pumpkin or squash.		£5	£3	£2

FLORAL SECTION

Open classes: Entry fee 50p per class

Unless otherwise stated, flowers should be displayed in a vase of water. Flowers should not be wired.

The use of foliage, of the same kind as the flowers shown, is optional in all cut flower classes.

For further guidance, see page tbc.

Class	Prize money:	1 st	2 nd	3 rd
18	CHRYSANTHEMUMS — 3 blooms of one type of chrysanthemum. The 3 blooms may be of the same or different cultivars. <i>Additional entries allowed at 50p each, but each entry must be of a different chrysanthemum type: reflex, incurve, anemone etc.</i> <i>Double points</i>	£5	£3	£2
19	CHRYSANTHEMUM SPRAY — Vase of one chrysanthemum spray. Natural and exhibition sprays are eligible.	£2	£1.50	£1
20	CHRYSANTHEMUM VASE — Vase of chrysanthemum blooms of one or more cultivars, for all-round effect.	£2	£1.50	£1
21	POT-GROWN CHRYSANTHEMUM — 1 pot-grown chrysanthemum plant.	£2	£1.50	£1
22	DAHLIAS — 3 blooms of one type of dahlia. The 3 blooms may be of the same or different cultivars. <i>Additional entries allowed at 50p each, but each entry must be of a different dahlia type: cactus, decorative, pompom etc.</i>	£2	£1.50	£1
23	FLOWER NOT IN SCHEDULE — 1 single bloom or multi-flowered stem. <i>Additional entries allowed at 50p each, but each entry must be of a different kind of flower.</i>	£2	£1.50	£1
24	MIXED VASE OF CUT FLOWERS — Vase of flowers of one or more kinds, for all-round effect. If a single kind is shown, a minimum of three different cultivars is required. Flowers may be from annuals, biennials, bulbs, herbaceous perennials, flowering shrubs, flowering trees, etc. <i>Double points</i>	£5	£3	£2
25	MIXED VASE OF FOLIAGE — Vase of non-flowering plant material of one or more kinds, for all-round effect. If a single kind is shown, a minimum of three different cultivars is required. May include fruits and seedheads.	£2	£1.50	£1
26	MIXED VASE OF DRIED PLANT MATERIAL — Vase of dried flowers, seedheads and/or foliage of one or more kinds, for all-round effect.	£2	£1.50	£1

Class	Prize money:	1 st	2 nd	3 rd
27 NOVICE CLASS: MIXED VASE OF FLOWERS AND FOLIAGE — Vase of flowers and foliage of one or more kinds, for all-round effect. May include fruits and seedheads. If a single kind of flower is shown, a minimum of three different cultivars is required. <i>Grown by an exhibitor who has never placed 1st, 2nd or 3rd in the Floral Section at a BGS Show.</i> Double points	£5	£3	£2	
28 ORCHID — 1 pot-grown orchid plant. May be shown attached to a piece of wood or bark instead of in a pot. Your orchid exhibit must have been in your possession for at least 6 months prior to the Show.	£2	£1.50	£1	
29 POT PLANT: ANY OTHER — 1 pot-grown plant of any kind not in schedule. Grown for its flowers and/or foliage. Naturally epiphytic plants may be shown attached to a piece of wood or bark instead of in a pot. <i>Additional entries allowed at 50p each, but each entry must be of a different kind of plant.</i>	£2	£1.50	£1	
30 COLLECTION OF PLANTS — A collection of three or more plants which thrive under similar growing conditions. Grown in individual pots or together in a single container. For example, a collection of cacti and succulents, a collection of Mediterranean herbs, or a selection of plants grown together in a terrarium. Space allowed: 75cm frontage.	£2	£1.50	£1	

FLORAL ARRANGEMENT SECTION – To be approved

Open classes: Entry fee 50p per class

Except where alcoves are specified, to be staged on tabling which will have a white covering.

Alcoves are mid grey-green with matching bases.

Drapes, bases, backboards and title cards are optional, except in class 32 where a title card is specified.

For further guidance, see page tbc.

Class	Prize money:	1 st	2 nd	3 rd
31	GOTHIC BEAUTY — A sophisticated exhibit in traditional styling, featuring predominantly deep-hued blooms and foliage. Staged in an alcove, viewed and judged from the front. Height of the design may extend beyond the alcove for good use of proportion. Alcove size: 76cm x 76cm, height 64cm.	£5	£3	£2
32	TALES FROM HUNDRED ACRE WOOD — An interpretative exhibit portraying any story from A.A. Milne's original Winnie-the-Pooh book which was first published in October 1926. Include a title, judged as part of the exhibit. Staged in an alcove, viewed and judged from the front. Height of the design may extend beyond the alcove for good use of proportion. Alcove size: 76cm x 76cm, height 64cm.	£5	£3	£2
33	PRESERVING FOR THE FUTURE — A contemporary exhibit featuring seeds, seedheads and other dried or preserved plant materials. No plastic floral foam allowed. Staged on tabling, viewed and judged all round. Space allowed: 45cm diameter, height optional.	£5	£3	£2
34	FORMAL ATTIRE — A buttonhole or corsage. Staged on tabling.	£5	£3	£2
35	NOVICE CLASS: JUST A BEAUTIFUL BUNCH — A display of flowers and foliage in a vase or jug of water. No plastic floral foam allowed. Staged on tabling, viewed and judged all round. Space allowed: 30cm diameter, height unlimited. <i>Presented by an exhibitor who has never placed 1st, 2nd or 3rd in the Floral Arrangement Section at a BGS Show.</i>	£5	£3	£2

HANDICRAFT SECTION

Open classes: Entry fee 50p per class

Exhibits must not have been exhibited at any previous BGS Show.

Key features and techniques in your exhibit may be noted on your exhibitor card.

Space allowed: 50cm x 50cm, height unrestricted.

Exhibits may be folded or stacked to fit within the space but will be unfolded for judging.

For further guidance, see page tbc.

Class	Prize money:	1 st	2 nd	3 rd
36 ART or CRAFT ON A THEME: HUNDRED ACRE WOOD — Any item of art or craft inspired by the characters and/or setting of A.A. Milne's Winnie-the-Pooh book which was first published in October 1926. Modest mount and/or frame allowed. <i>Additional entries allowed at 50p each, but each entry must be made using a different art or craft technique.</i> <i>Double points</i>		£5	£3	£2
37 KNITTING: ARAN — A hand-knitted Aran-style garment. Made to fit an adult, child or toy.		£2	£1.50	£1
38 CROCHET: SLIPPERS — A pair of hand-crocheted slippers, slipper socks or slipper boots. The sole may be reinforced with another material, such as leather, if you wish.		£2	£1.50	£1
39 NEEDLECRAFT: HOME SWEET HOME — An item of needlecraft featuring 'your' home. Made using any hand- or machine-stitched needlecraft technique(s), e.g. bead embroidery, cross-stitch, hand- or machine-embroidery, ribbon embroidery, and/or tapestry. Modest mount and/or frame allowed. Note: mounted and/or framed pieces will be judged from one side only. <i>Sponsored by Sew Forest of Dean</i>		£2	£1.50	£1
40 FABRIC CRAFT: BUILDING BLOCKS — An item of appliqué, patchwork, and/ or quilting featuring one or more buildings within the design. Hand- or machine-stitched. Additional decorative embroidery and trims (e.g. ribbons, buttons and/or beads) may be added to your design but should not dominate. <i>Sponsored by BGS Textile Crafts Group</i>		£2	£1.50	£1
41 DENIM TRANSFORMATION CHALLENGE — A hand- or machine-stitched item made from one or more items of preworn denim. For example, another garment, a bag or accessory, an item of homeware, or a toy. Additional items of haberdashery (e.g. buttons, zips and/or decorative trims) and relatively small pieces of other types of preworn fabric are allowed. The original preworn denim item(s) should be listed on your exhibitor card.		£2	£1.50	£1

42	ANY OTHER SOFT CRAFT — Any item of soft craft that does not qualify for classes 36-41. Modest mount and/or frame allowed. Note: mounted and/or framed pieces will be judged from one side only. <i>Additional entries allowed at 50p each, but each entry must be made using a different craft technique(s).</i>	£2	£1.50	£1
43	HARD CRAFT, WOODCRAFT OR PAPER CRAFT: HALLOWEEN — Any item of hard craft, woodcraft or papercraft inspired by the festival of Halloween: by the macabre, supernatural or gothic. Carved or decorated pumpkins may be entered into this class or class 49. <i>Additional entries allowed at 50p each, but each entry must be made using a different craft technique.</i>	£2	£1.50	£1
44	ANY OTHER PAPER CRAFT: Any item of papercraft that does not qualify for Classes 36 or 43. <i>Additional entries allowed at 50p each, but each entry must be made using a different craft technique.</i>	£2	£1.50	£1
45	ANY OTHER HARD CRAFT or WOODCRAFT: Any item of hard craft or woodcraft that does not qualify for Classes 36 or 43. <i>Additional entries allowed at 50p each, but each entry must be made using a different craft technique. One- and two- piece sticks will be classified as two different craft techniques.</i>	£2	£1.50	£1
46	ART ON A THEME: STILL LIFE — A two-dimensional drawing, painting or other artwork depicting an arrangement of mostly inanimate objects. These can be either natural (e.g. flowers, food, plants, rocks and/or shells) and/or human-made (e.g. books, crockery, drinking glasses, jewellery, vases, and/or coins). Modest mount and/or frame allowed. <i>Sponsored by ?</i>	£2	£1.50	£1
47	DRAWING and/or PAINTING: ANY OTHER — A two-dimensional drawing and/or painting which does not qualify for classes 36 or 46. Modest mount and/or frame allowed. <i>Sponsored by ?</i>	£2	£1.50	£1
48	ARTWORK: ANY OTHER — A two-dimensional artwork exhibit which does not qualify for classes 36, 46 or 47. Created using any two-dimensional art technique(s) other than drawing or painting, e.g. collage, encaustic art, mixed-media, cyanotype, print, or printed digital art. Modest mount and/or frame allowed. <i>Sponsored by ?</i>	£2	£1.50	£1
49	VEGETABLE CREATURE — A Halloween creature created out fruit and/or vegetables. Artificial fixings allowed.			

DOMESTIC SECTION

Open classes: Entry fee 50p per class

Unless otherwise stated, baked entries should be displayed on a plain plate, doily optional.
Baked entries should be protected with a transparent covering and labelled with the recipe title.
Jars and bottles should be standard clear glass, labelled with the recipe title and preserving date.

For further guidance, see page tbc.

Class		1 st	2 nd	3 rd
50	MILK BREAD — A milk loaf: either an English- or Japanese-style milk bread. Baked in a loaf tin or shaped by hand. A traditional milk loaf tin may be used but is not required. Presented on a plate, board or platter.	£2	£1.50	£1
51	SAVOURY BISCUITS — 5 savoury biscuits, oatcakes or crackers.	£2	£1.50	£1
52	QUICHE — A single- or two-portion quiche (or a slice from a larger quiche) made with a homemade shortcrust pastry crust. Any flavour of filling. List the main ingredients of your filling next to your bake.	£2	£1.50	£1
53	SCOTCH PIE — A traditional single- or two-portion Scotch pie made with a hotwater pastry crust, hand-raised or baked in a tin. The filling should contain mutton or lamb mince, seasoned with onion, salt, pepper, nutmeg, mace and/or allspice. A vegetarian or vegan alternative may be presented. If so, the main ingredients of the pie filling should be listed next to the bake.	£2	£1.50	£1
54	SET-RECIPE: SOUL CAKES — 3 soul cakes made using the recipe provided on page tbc of the schedule. The recipe may be adapted to be vegan and/or gluten free. Please list any adaptations next to your bake.	£2	£1.50	£1
55	NOVICE CLASS: PUMPKIN MUFFINS — 3 pumpkin muffins made using the recipe provided on page tbc of the schedule. <i>Baked by an exhibitor who has never been placed 1st, 2nd or 3rd in the Domestic Section at a BGS Show.</i>	£2	£1.50	£1
56	LEMON DRIZZLE CAKE — A lemon sponge cake baked in a loaf or round tin. A lemon syrup should be drizzled over the sponge whilst it is still warm. Additional decoration with lemon slices, zest or candied peel is allowed but not required.	£2	£1.50	£1
57	TRUFFLES — A set of 6 truffles of one flavour. Your truffles may have different coatings. Presented directly on a plate, or in individual foil or paper cases.	£2	£1.50	£1

Class	1 st	2 nd	3 rd
58 CELEBRATION CAKE(S): 100 YEARS OF HUNDRED ACHRE WOOD — A cake or cupcakes to mark 100 years since A.A. Milne’s original <i>Winnie-the-Pooh</i> book was published in 1926. To be judged on decoration alone. <i>Double points.</i>	£5	£3	£2
59 JAM: STONE FRUIT, HARD FRUIT or VEGETABLE — A jar of jam made predominantly from one or more stone fruits, hard fruits or vegetables, e.g. apples, carrots, cherries, damsons, or rhubarb. Additional soft fruits and flavouring ingredients may be added. Jars: 340-454g (12-16oz, approx. 300-400ml). <i>Additional entries allowed at 50p each, but each entry must be of a different flavour of jam.</i>	£2	£1.50	£1
60 JELLY: STONE FRUIT, HARD FRUIT, VEGETABLE or HERB — A jar of jelly made predominantly from one or more stone fruits, hard fruits, vegetables or herbs, e.g. crab apples, medlars, mint, quinces, rosemary, or sloes. Additional soft fruits and flavouring ingredients may be added. Jars: 225-454g (8-16oz, approx. 200-400ml). <i>Additional entries allowed at 50p each, but each entry must be of a different flavour of jelly.</i>	£2	£1.50	£1
61 MARMALADE: CITRUS — A jar of marmalade made from any citrus fruit(s) besides oranges. Orange may be included but should not be the predominant citrus flavour. Other non-citrus flavours may be included, e.g. ginger. Jars: 340-454g (12-16oz, approx. 300-400ml). <i>Additional entries allowed at 50p each, but each entry must be of a different flavour of marmalade.</i>	£2	£1.50	£1
62 FRUIT CURD: CITRUS — A jar of fruit curd made from lemon, orange or any other citrus fruit(s). Jars: 340-454g (12-16oz, approx. 300-400ml).	£2	£1.50	£1
63 PRESERVED FRUIT: OTHER — Any other type of preserved fruit. For example, bottled fruit, crystallised or glacé fruits or peel, fruit butter, fruit cheese, or fruit leather. Tomato ketchup may be entered into this class. See further guidance on page tbc, or consult the Show Secretary, for bottle/jar sizes and other methods of presentation.	£2	£1.50	£1
64 MINCEMEAT — A jar of mincemeat. Jars: 225-454g (8-16oz, approx. 200-400ml).			
65 CHUTNEY — A jar of any type of chutney. Indicate if hot or mild.	£2	£1.50	£1

Jars: 225-454g (8-16oz, approx. 200-400ml).

- 66 AUTUMN PICKLES** — A jar of any type of autumn pickle. For example, pickled onions or shallots or pickled red cabbage. £2 £1.50 £1

Jars: up to 910g (2lb, approx. 750ml).

Additional entries allowed at 50p each, but each entry must be of a different type of pickle.

- 67 MUSTARD PICKLE** — A jar of any type of mustard pickle. For example, piccalilli. £2 £1.50 £1

Jars: 225-454g (8-16oz, approx. 200-400ml).

- 68 ALCOHOLIC BEVERAGE: FERMENTED AT HOME** — A bottle of any alcoholic beverage that has been homebrewed, e.g. mead, wine, beer, cider or perry. £2 £1.50 £1

If you have made mead from your own honey, please instead enter **Class H8: MEAD**. See page tbc.

Standard clear glass bottles of any size.

- 69 ALCOHOLIC BEVERAGE: OTHER** — A bottle of any drink made from a bought alcoholic beverage. For example, a fruit liqueur or flavoured spirit. £2 £1.50 £1

List the starting alcoholic beverage and the main ingredients added. Indicate if dilution is required.

Standard clear glass bottles of any size.

PHOTOGRAPHY SECTION

Open classes: Entry fee 50p per class

Photographs must not have been exhibited at any previous BGS Show.

Photographs taken in the last 12 months preferred, ideally taken specifically for this show.

Unless otherwise stated, basic digital enhancements only.

Printed on photographic paper: A4 or A5 (21 x 29.7cm or 14.8 x 21cm) or similar (e.g. 12" x 8" or 8" x 6").

Mounts and frames are not permitted.

For further guidance, see page tbc.

Class		1 st	2 nd	3 rd
70	LOW TIDE — A photograph of a shoreline as revealed at low tide. For example, a photograph of the remains of the trows and barges in the mud at Lydney Docks.	£2	£1.50	£1
71	WHERE DID YOU GET THAT HAT? — A photograph of one or more people wearing hats.	£2	£1.50	£1
72	AN EXPLOSION OF COLOUR — Any dramatically colourful photograph featuring one or more bold colours.	£2	£1.50	£1
73	CLOSE-UP CLASS: FORMS IN NATURE — A photograph that captures the shapes, patterns and/ or structures found in nature. Nothing synthetic, artificial or manufactured.	£2	£1.50	£1
74	MONO CLASS: DECAY OF A FLOWER — A photograph of a flower which is past its best. Choose a structural flower which provides high contrast, for example, calla lilies, magnolias, tulips or dahlias. Images must be toned in one colour, for example, black through to white or blue through to white. Further digital manipulation is allowed in this class.	£2	£1.50	£1

See also **Class H10: BEE PHOTOGRAPH** — A photograph of any type of social or solitary bee(s). **Page tbc.**

HONEY SECTION - DFBK HONEY SHOW

Open classes: Entry fee 50p per class

All classes are open to all; exhibitors do not need to be members of Dean Forest Beekeepers.

Placings and prize money may be awarded to any exhibitor.

All honey and wax must be bona fide produce of the exhibitor's own bees, apart from in class H7.

Honey should be presented in clear glass jars, 340g (12oz, approx. 300ml) or over, with screw or twist lids.

Exhibitor cards will be provided during exhibit staging. No other labels shall be allowed on honey jars.

Baked entries should be displayed on a plain plate and protected by a transparent covering.

Bottles should be standard clear glass and sealed with a resealable cork, screw lid, or flip top.

For further guidance, see page tbc.

Class		1 st	2 nd	3 rd
H1	CLEAR LIGHT RUN HONEY — 1 jar.	£2	£1.50	£1
H2	CLEAR MEDIUM OR DARK RUN HONEY — 1 jar.	£2	£1.50	£1
H3	NATURALLY GRANULATED OR SOFT SET HONEY — 1 jar.	£2	£1.50	£1
H4	'BLACK JAR' OF HONEY — 1 jar. Sides covered such that the honey cannot be seen. Judged solely on taste and smell.	£2	£1.50	£1
H5	NOVICE CLASS: HONEY — 1 jar of clear light honey. Produced by an exhibitor who has never won a prize in any honey show or in a honey class at a BGS Show.	£2	£1.50	£1
H6	BEESWAX — 1 cake of approximately 250g (8oz). Shown in a presentation box or clear plastic bag.	£2	£1.50	£1
H7	HONEY CAKE — Made using ingredients and decoration of your choice. Honey from any source may be used but try to use a local honey, better still your own. Accompany your entry with an ingredients list (including the origin of your honey) and recipe.	£2	£1.50	£1
H8	MEAD — 1 bottle of mead, approximately 600ml (1 pint). Labelled as dry or sweet and with the bottling date.	£2	£1.50	£1
H9	PRODUCT OF THE HIVE — Any item made from product(s) of your hive. Accompany your entry with a description of the method or recipe.	£2	£1.50	£1
H10	BEE PHOTOGRAPH — A photograph of any type of social or solitary bee(s). Taken, but not necessarily processed, by the entrant. Basic digital enhancements only. (See page 32 for details.) Printed on photographic paper. Print size A4 (21 x 29.7cm) or A5 (14.8 x 21cm) or similar (e.g. 12" x 8" or 8" x 6"). Mounts and frames are not permitted. The image must not have been entered in any previous DFBK or BGS Show.	£2	£1.50	£1



YOUNG PERSONS' SECTION

Free Entry!

Open to young persons aged 15 and under on 31st October 2026.
All classes judged as two age ranges: under 9s and 9-15s.



Rosettes will be awarded to all placed 1st, 2nd and 3rd.

Class

- Y1 HOMEGROWN FRUIT AND/OR VEGETABLE(S)** — One or more fruit and/or vegetables that you have grown yourself. Display your exhibits whole, but make sure that they are clean and remove any scruffy leaves.
- Y2 POT PLANT(S)** — One or more plants growing in a plant pot or other container. Terrariums may also be entered into this class.
You must have looked after your plant(s) for at least 3 months before the show.
- Y3 HEAVIEST CONKER!** — Collect your conkers when they fall from the trees in September and October. Store them in a cool, dry place until show day. Choose your heaviest conker to enter into the competition.
- Y4 AUTUMN DISPLAY** — A display of autumn flowers, foliage (leaves), seedheads, nuts, berries, pinecones etc. Your autumn finds should be arranged as a wreath or displayed in a jar, vase, bowl, basket, box, or trug.
- Y5 ART: HUNDRED ACRE WOOD** — A picture inspired by the characters and/or setting of A.A. Milne's Winnie-the-Pooh book which was first published in October 1926. For example, a picture of Pooh or his house, the '100 Aker Wood' map, or a general woodland scene.
Your picture may be created using any medium, e.g. pencils, paints, felt tip pens, pastels, charcoal, crayons or printed digital art.
Maximum size: 30cm x 42cm.
- Y6 CRAFT: GARDEN CRAFT** — A garden feature or accessory that you have made and/or decorated yourself. For example, a birdbox, birdfeeder, bird table, bug hotel, fairy door, gnome, hedgehog house, plant label(s), plant pot or planter, plant support(s), windchime, windspinner, etc.
- Y7 LEGO: A NEED FOR SPEED** — A Lego (or similar building brick) model of any type of vehicle, real or imaginary. Entries must be original creations, no complete kits allowed.
Maximum size: 25cm x 25cm x 45cm.
- Y8 ANY OTHER CRAFT** — Anything that you have built, made or crafted yourself which doesn't qualify for classes Y4 -Y7. This is an opportunity to show off your favourite craft hobby. For example, beading, collage, crochet, cross-stitch, felting, knitting, Lego, modelling clay, mosaic, origami, papier-mâché, quilling, or sewing.

- Y9 BAKING: HALLOWEEN GINGERBREAD BISCUITS** — One or more gingerbread biscuits that you have baked and decorated yourself for Halloween. You may follow the set recipe provided (see page tbc) or use your own. You may decorate your biscuits with any edible decorations.
- Y10 PHOTOGRAPHY: THE COLOUR BLUE** — A photograph of anything blue. For example, a photograph of a blue flower, blue Lego brick, blue sky, blue crayon, blue sea, or your friend wearing a blue T-shirt.
- Cropping, straightening, cloning, sharpening and colour enhancement of your image is allowed. Please print your image on photographic paper. If you need help printing your photograph, please contact the Show Secretary.
- Maximum size: 30cm x 21cm.

Why don't you enter class 49 as well?

49. VEGETABLE CREATURE — A Halloween creature created out fruit and/or vegetables. Artificial fixings allowed.

Advice sheet: If you would like an inspiration and advice sheet for these classes, please get in touch with the Show Secretary on breamgardeningsociety@gmail.com.

GERALD DOWLE SCHOOLS' CHALLENGE SHIELD POLLINATOR PATCH – FOOD FOR ALL

Open to all local primary schools – free entry!

£30 total prize money, shield & rosettes

- Design a pollinator-friendly vegetable patch for your school.
- Your pollinator patch may include vegetables, fruit, herbs, flowers and/or other plants.
- Create an attractive display of flowers and/or produce from your patch to display at the Autumn Show.
- Your flowers and/or produce should be displayed in one or more trugs, trays, vases, jars etc.
- Your display should include a decorative sign displaying the name of your school.



Contact the Show Secretary for further details and an entry form.

HOW TO ENTER

All entry forms must be received by the Show Secretary by
6pm on Thursday 29th October 2026

Further advice can be found at www.breamgardeners.net/bream-autumn-show.

Bring your exhibits to the administration desk at the **West Dean Centre** from
8am – 10am on Saturday 31st October 2026.

ONLINE ENTRY:



The quickest and simplest way to enter is by using the online form: <https://form.jotform.com/262197605298367>

Alternatively, just scan the QR code.

BY EMAIL:

You may email your completed entry form (page tbc), or just a list of your entries, to the BGS Show Secretary or to the DFBK Honey Show Manager.

BY PHONE:

You may telephone your entries to the BGS Show Secretary who will complete an entry form on your behalf.

HOW TO PAY:

You may pay for your entries by BACS (preferred) or cash.

BY BACS:

BACS transfers must be made by **6pm on Thursday 29th October.**

Payee: Bream Gardening Society

Sort code: 30-95-29

Account Number: 00026942

Ref: Autumn and your name (i.e. 'Autumn M. Mouse')

BY CASH:

Pay by cash at the administration desk on show day.

BGS SHOW SECRETARY:

Elizabeth Gardner

Email: breamgardeningsociety@gmail.com

Phone: 0797 068 8702

DFBK HONEY SHOW MANAGER:

Richard Matthews

Email: showsorganiser@gmail.com

ENTRY FORM 2026

The simplest and quickest way to enter is by using the [online entry form](#) - see page ? for details.

Alternatively, detach and submit this form to the BGS Show Secretary or DFBK Honey Show Manager by 6pm on Thursday 29th October 2026. You must complete a separate form for each exhibitor.

Submission of entries signifies acceptance of the rules and regulations.

Name of <u>exhibitor</u> :	Age on 31 st October if under 16:
<u>Your</u> name if completing on behalf of an under-16 exhibitor:	
Email address:	
Telephone number:	
Are you a member of BGS?	Are you a member of DFBK?

Please circle all classes that you wish to enter.

All classes are open to all except class 16 (green) which is for BGS members only, the novice classes (yellow), and the classes for children and young people (pink). Orange classes allow multiple entries.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74						
Y1	Y2	Y3	Y4	Y5	Y6	Y7	Y8	Y9	Y10
H1	H2	H3	H4	H5	H6	H7	H8	H9	H10

Indicate numbers of entries in the classes that allow multiple entries:

4	5	6	7	8	11	12	13	18	22	23
29	36	42	43	44	45	59	60	61	66	

No. entries to Class MO (free):		No. entries to paid classes (50p each): (white, orange and/or yellow classes)	
No. entries to classes Y1 – Y10 (free):		<u>Total fees to pay:</u>	£
<u>Payment method:</u>	Cash enclosed	Cash at the entry desk	BACS by 6pm on 29 th Oct.